

SUZANNE BOCANEGRA

Born Houston, TX

Lives and works in New York, NY

EDUCATION

1982 MFA from San Francisco Art Institute

1979 BFA from University of Texas, Austin

PERFORMANCES

(*denotes world premiere)

Honor, an Artist Lecture by Suzanne Bocanegra Starring Lili Taylor (2022)

2024 NYU Skirball Center, New York, NY

Walker Art Center, Minneapolis, MN

2023 Institute of Contemporary Art, Boston, MA

Moody Center for the Arts, Houston, TX

2022 Los Angeles Museum of Contemporary Art, Los Angeles, CA

*The Metropolitan Museum of Art, New York, NY

2019 Center for the Art of Performance at UCLA, Los Angeles, CA; workshop performance developed as part of Bocanegra's 2019-20 residency

My Life as an Artist Lecture (2018)

2018 *Fisher Center for the Performing Arts, Bard College, Annandale-on-Hudson, NY; with Anne Gridley, Frances McDormand, and Lili Taylor

Farmhouse/Whorehouse, an Artist Lecture by Suzanne Bocanegra Starring Lili Taylor (2017)

2023 NYU Skirball Center, New York, NY

2020 Institute for Advanced Studies, Princeton, NJ

2019 The Philadelphia Academy of the Fine Arts, Philadelphia, PA

Art Cake, Brooklyn, NY

2018 The Theatre at Ace Hotel, Los Angeles, CA

2017 Brooklyn Academy of Music, Brooklyn, NY

Wexner Center, Ohio State University, Columbus, OH

*Countercurrent Festival, Match-Box Theater, Houston, TX

Studio Visit (2016)

2016 *Old American Can Factory, Brooklyn, NY

Chromatic (2016); collaboration with Susan Marshall and Jason Treuting

2016 The Kitchen, New York, NY

*American Dance Institute, Washington, D.C.

Darker (2015): collaboration with David Lang

- 2017 Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, NY
Walker Art Center, Minneapolis, MN; with the St. Paul Chamber Orchestra
- 2015 *Mass MoCA, North Adams, MA

Bodycast, an Artist Lecture by Suzanne Bocanegra Starring Frances McDormand (2013)

- 2024 NYU Skirball Center, New York, NY; with Ruth Negga
- 2019 Pulitzer Arts Foundation, St. Louis, MO; with Lili Taylor
- 2015 Crowley Theater, Marfa Contemporary, Marfa, TX
Countercurrent Festival, The Houston Museum of Fine Arts, Houston, TX
- 2013 Hammer Museum, Los Angeles, CA
Henry Art Museum, Seattle, WA
Commonweal, Bolinas, CA,
Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY
*Carnegie Museum, Pittsburgh, PA

When a Priest Marries a Witch, an Artist Lecture by Suzanne Bocanegra Starring Paul Lazar (2010)

- 2023 NYU Skirball Center, New York, NY
- 2017 Dorothy Young Center for the Arts, Drew University, Madison, NJ; with Anne Gridley
- 2016 Chicago Arts Club, Chicago, IL
Abrams Art Center, New York, NY
Countercurrent Festival, Match-Box Theater, Houston, TX
Lewis Center for the Arts, Princeton University, Princeton, NJ
- 2012 Fusebox Festival, Austin, TX
The Prelude Theater Festival, New York, NY
- 2011 Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, TX
The Chocolate Factory, New York, NY
James Cohan Gallery, New York, NY
- 2010 The Tang Museum, Skidmore College, Saratoga Springs, NY
Wexner Center for the Arts, Ohio State University, Columbus, OH
*Museum of Modern Art, New York, NY

First-Person Shooter (2011)

- 2011 *Ohio State University, Columbus, OH

I Write The Songs (2009)

- 2011 SITE Santa Fe, Santa Fe, NM
- 2009 *River to River Festival, The Winter Garden, New York, NY

LITTLE DOT (2010)

- 2014 Danspace Project, New York, NY; with New York Ballet Theater
- 2010 *The Tang Museum, Skidmore College, Saratoga Springs, NY

REREMEMBERER (2009)

- 2014 Countercurrent Festival, El Dorado Ballroom, Houston, TX
Marfa Live Arts, Marfa, TX
Fusebox Festival, Blanton Museum of Art, Austin, TX
- 2011 Theatre Republique, Copenhagen, Denmark

2009 *Judson Memorial Church, New York, NY

DECK (2008)

2009 Miller Theater, New York, NY

2008 *Bang on a Can Marathon, The Winter Garden, New York, NY

WORK (2006): Collaboration with David Lang, performed by Real Quiet

2006 Santa Fe Chamber Music Festival, Santa Fe, NM

New Haven Festival of Arts and Ideas, New Haven, CN

*Muzik 3 Festival, La Jolla, CA

SOLO EXHIBITIONS

2022 *Valley*, Gund Gallery, Kenyon College, Gambier, OH

2021 *Valley*, Blanton Museum of Art, University of Texas at Austin, Austin, TX

2019 *Wardrobe Test*, Art Cake, New York, NY

2018 *Poorly Watched Girls*, The Fabric Workshop and Museum, Philadelphia, PA

2011 *I Write the Songs*, SITE Santa Fe, Santa Fe, NM

2010 *I Write the Songs*, The Tang Museum, Skidmore College, Saratoga Springs, NY

2006 Victoria Munroe Fine Art, Boston, MA

2005 *Millet's Aprons*, The Drawing Room, East Hampton, NY

2004 Bowery Poetry Club, New York, NY

2003 Lucas Schoormans Gallery, New York, NY

1993 Freedman Gallery, Albright College, Reading, PA

University of North Dakota, Fargo, ND

Queens Museum, Bulova Center, New York, NY

California Center for the Arts, Escondido, CA

1992 Skep, New York, NY

Victoria Munroe Gallery, New York, NY

1990 Victoria Munroe Gallery, New York, NY

Women's Studio Workshop, Rosendale, NY

1988 Christian A. Johnson Memorial Gallery, Middlebury College, VT

GROUP EXHIBITIONS

2023 *Tartan*, (with J. Morgan Puett) The Victoria and Albert Museum, Dundee, Scotland

2019 *Bel Canto: Contemporary Artists Explore Opera*, SITE Santa Fe, NM

2017 *Non-Atomic*, 215 Orleans, Beaumont, TX

2016 *Studio Systems*, American Academy in Rome, Rome, Italy

2014 *I Was a Double*, The Tang Museum, Skidmore College, Saratoga Springs, NY

2008 *Family and Friends*, Anton Kern Gallery, New York, NY

Flatfiles, Frederike Taylor Gallery, New York, NY

Parts of the Puzzle, Vanderbilt University, Nashville, TN

2007 *In the Belly of the Whale*, Tracy Williams, LTD, New York, NY

New Directions in American Drawing, Columbus Museum, Columbus, GA

New Directions in American Drawing, Telfair Museum, Savannah, GA

New Directions in American Drawing, Knoxville Museum, Knoxville, TN

2006 *Birdwatching*, Rotunda Gallery, Brooklyn, NY

Inside, Johns Hopkins University, Baltimore, MD

- 2005 *Pattern Language*, 5 Projects/ Wave Hill, Wave Hill, Bronx, NYC
 D.E.N. Contemporary Arts, Los Angeles, CA
 The Drawing Room, East Hampton, NY
Pattern Language, Tufts University, Boston, MA
Pattern Language, Southeastern Center for Contemporary Art, Winston-Salem, NC
Pattern Language, Textile and Fashion Museum, London, UK
Food, Shelter, Clothing, Inter-Faith Center, New York, NY
- 2004 *National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR
Art on Paper 2004, Weatherspoon Art Museum, Greensboro, NC
Curator's Choice, Institute for Contemporary Art, Portland, ME
- 2003 *Fine Lines*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
In the Making: Contemporary Drawings from a Private Collection, The University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
Art in the Age of Mechanical Reproduction, Apex Gallery, New York, NY
637 Running Feet, Queens Museum, New York, NY
- 2002 *Artist to Artist*, Ace Gallery, New York, NY
What's the Use?, (with J. Morgan Puett) University of Michigan Museum of Art, Ann Arbor, MI
- 2001 *Free Exchange*, (with J. Morgan Puett) Serpentine Gallery at the Victoria and Albert Museum, London, England
Domestic Culture, Institute for Contemporary Art, Portland, ME
- 2000 *Secret Victorians*, organized by The Hayward Gallery, The Fabric Workshop and Museum, Philadelphia, PA
- 1999 *Secret Victorians*, Ikon Gallery, Birmingham, England
Secret Victorians, Middlesbrough Art Gallery, Middlesbrough, England
Secret Victorians, City Art Museum, Brighton, England
Secret Victorians, Hammer Museum, Los Angeles, CA
 A/C Project Room, New York, NY
School Reunion, (with J. Morgan Puett), Antony Wilkinson Gallery, London, England
- 1998 *Secret Victorians*, Arnolfini, Bristol, England
Secret Victorians, organized by The Hayward Gallery, Firstsite, Colchester, England
- 1997 *Martin Art Gallery*, Muhlenberg College, Allentown, PA
Mandeville Gallery, Union College, Schenectady, NY
- 1996 *Place*, E. S. Van Dam Gallery, New York, NY
- 1995 *Project Exhibit*, Maryland Institute of the Arts, Baltimore, MD
Collective Histories, Fleming Museum, University of Vermont, Burlington, VT
In Three Dimensions, Snug Harbor Cultural Center, New York, NY
Accumulation, The Work Space, New York, NY
 Anderson Gallery, Buffalo, NY
Triple Feature, Art in General, New York, NY
 Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA
 Margulies Taplin Gallery, Miami, FL
- 1990 Socrates Sculpture Garden, New York, NY
- 1987 L. Rastovski Gallery, New York, NY

COSTUME AND SET DESIGN

- 2016 [12 Shouts to the Ten Forgotten Heavens](#), by Sibyl Kempson, 7 Daughters of Eve Thtr & Perf. Co, The Whitney Museum, New York, NY; performance on every equinox and solstice for 3 years (2016–18)

- 2016 Sequenzas in Quadrilles, by Pam Tanowitz Dance, Joyce Theater, New York, NY
The Loser, by David Lang, Brooklyn Academy of Music, Brooklyn, NY
Short Form, by Big Dance Theater, The Kitchen, New York, NY
- 2015 Now Let Us Praise Susan Sontag, by Sibyl Kempson, 7 Daughters of Eve Thtr & Perf. Co., Abrons Arts Center, New York, NY
- 2012 Ich, Kurbisgeist!, by Sibyl Kempson, staged by Big Dance Theater at The Chocolate Factory, New York, NY, and New York Live Arts, New York, NY; nominated for a Bessie Award for best design (2012–13)
- 2012 Love Fail, by David Lang, performed by Anonymous 4 at Brooklyn Academy of Music, Brooklyn, NY; Kennedy Center, Washington, D.C.; University of the County of Los Angeles, Los Angeles, CA; Festival of Arts and Ideas, New Haven, CT; Muziekgebouw, Amsterdam, The Netherlands

AWARDS AND FELLOWSHIPS

- 2021 American Academy of Arts and Letters Award in Art
- 2020 Guggenheim Fellowship
- 2019 Robert Rauschenberg Award, Foundation for Contemporary Arts
- 2015 MacDowell Colony Fellowship
- 2013 Smithsonian Artist Research Fellowship
- 2009 MacDowell Colony Fellowship
- 2007 Danish Arts Council Fellowship
Yaddo Residency
- 2005 New York Foundation for the Arts Fellowship
- 2003 Pollock-Krasner Foundation Grant
Yaddo Residency
- 2001 Louis Comfort Tiffany Foundation Grant
Joan Mitchell Foundation Grant
New York Foundation for the Arts Fellowship
- 1994 National Endowment for the Arts Grant
- 1993 New York Foundation for the Arts Fellowship
Marie Walsh Sharpe Arts Foundation Studio Grant
- 1991 Mid-Atlantic Arts Council Grant
- 1990 Prix de Rome
Pollock-Krasner Foundation Grant
- 1989 New York Foundation for the Arts Fellowship
Yaddo Residency
- 1988 Pollock-Krasner Foundation Grant

PUBLIC COLLECTIONS

Delaware Museum of Art, Wilmington, DE
Museum of Modern Art, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Solomon R. Guggenheim Museum, New York, NY

PUBLICATIONS

- 2019 "Suzanne Bocanegra: Poorly Watched Girls," catalog published by The Fabric Workshop and Museum and MW Editions, accompanying exhibition of the same name

- 2011 Berry, Ian, "Suzanne Bocanegra: I Write the Songs," catalog published by The Tang Museum at Skidmore College, accompanying exhibition of the same name
"Rerememberer," catalog published by the Danish Arts Council
- 2010 "The Suzanne Bocanegra Recipe Card Collection," *Esopus Magazine*

TEACHING

- 2008–09 Parsons School of Design, New York, NY, Adjunct Fine Arts Instructor, Senior Projects Seminar
- 1988–99 Middlebury College, Middlebury, VT, Visiting Assistant Professor of Art, Painting
- 1998 Cooper Union, New York, NY, Adjunct Painting Instructor

BIBLIOGRAPHY

- 2022 Bishop, Claire, "Best of 2022: Claire Bishop on Suzanne Bocanegra," *Artforum*, December 2022
Gale, Nikita, "The Artists' Artists," *Artforum*, December 2022
- 2021 Bradley, Taylor, "Judy, Judy, Judy: With 'Valley,' Suzanne Bocanegra flips the script on exploitation," *Sight Lines*, July 31, 2021
Dinsdale, Emily, "Suzanne Bocanegra explores the tragic demise of a Hollywood legend," *Dazed*, July 13, 2021
Weinstock, Jane, "Screening Memories," *October*, Spring 2021
Purcell, Barbara, "Suzanne Bocanegra: Valley," *Art Papers*, July 2021
Knecht, Lyndsay, "Suzanne Bocanegra Casts Spotlight on Judy Garland's Final Years," *Southwest Contemporary*, June 29, 2021
Feldman, Ella Malena, "Two exhibits, 'Black Is Beautiful' and 'Valley,' make history at Blanton Museum of Art," *austin360 Austin American-Statesman*, June 26, 2021
- 2020 "Foundation for Contemporary Arts Announces 2020 Grant Recipients," *Artforum*, January 22, 2020
- 2019 Donoghue, Katy, "Suzanne Bocanegra's 'Wardrobe Test' at Art Cake," *Whitewall*, November 21, 2019
"Suzanne Bocanegra Develops New Work at UCLA's Center for the Art of Performance," *Broadway World*, November 18, 2019
Gluibizzi, Amanda, "Suzanne Bocanegra: Wardrobe Test," *The Brooklyn Rail*, November, 2019
Muse, John, "Suzanne Bocanegra: Poorly Watched Girls," *CAA Reviews*, June 7, 2019
"UCLA'S Center for the Art of Performance Announces 2019-20 Season," *Broadway World*, May 2, 2019
Shaw, Helen, "Critical Eye: Close Stitching," *Art in America*, March 1, 2019
Strong, Melissa, "Best Little Lecture in Philly," *Broad Street Review*, February 12, 2019
Dube, Ilene, "Women's Wense Relationship with Fabric Artfully Unfolds," *Hyperallergic*, February 4, 2019
Krieger, Deborah, "Suzanne Bocanegra: Poorly Watched Girls," *this is tomorrow*, January 30, 2019
"Suzanne Bocanegra: Poorly Watched Girls," *Articulate*, January 28, 2019
- 2018 Forsythe, Pamela J., "The Fabric Workshop and Museum Presents Suzanne Bocanegra's Poorly Watched Girls," *Broad Street Review*, December 30, 2018
Press, Clayton, "Suzanne Bocanegra 'Poorly Watched Girls' at the Fabric Workshop and Museum, Philadelphia," *Forbes*, December 25, 2018
Huff Hunter, Bea, "Critics' Pick: Suzanne Bocanegra," *Artforum*, December 2018

- Roach, Imani, "Many stages of girlhood Suzanne Bocanegra's Poorly Watched Girls at the Fabric Workshop and Museum," *The Art Blog*, December 6, 2018
- Klarich Johnson, Grant, "Suzanne Bocanegra: Poorly Watched Girls," *The Brooklyn Rail*, November 1, 2018
- Sullivan, Robert, "Suzanne Bocanegra's Haunting Beautiful Clutter," *The New Yorker*, October 19, 2018
- McNulty, Charles, "The Best Little Whorehouse in Texas, the farmhouse next door, and unexpected connections in between," *The Los Angeles Times*, April 16, 2018
- Hoffman, Laura. Interview with Suzanne Bocanegra. "Suzanne Bocanegra talks about her 'Artist Lectures,'" *Art Forum*, April 30, 2018
- 2017 Haskell, John, "Suzanne Bocanegra by John Haskell, Interview," *Bomb Magazine*, Fall 2017
- Lubow, Arthur, "Breaking Through Categories and Conventions at BAM," *The New York Times*, December 1, 2017
- Feldman, Adam, "The top ten theater productions of 2017," *Time Out New York*, December 15, 2017
- Shaw, Helen, "2017: Top Ten Theater Shows That Should Come Back," *Divers Alarums*, December 2017
- 2015 "Oscar-Winner, Frances McDormand and Artist, Suzanne Bocanegra Talk About 'Bodycast', Talk at Ten Interview," *Marfa Public Radio*, January 7, 2015
- "Suzanne Bocanegra: Bodycast," *Glasstire*, January 2015
- Krasinski, Jennifer, "Pulling the Plug," *Artforum*, December 29, 2015
- Shaw, Helen, "Helen Shaw's Best Shows of 2015: The ones that should come back," *Divers Alarums*, December 29, 2015
- 2014 Burke, Siobhan, "Dance Listings, Suzanne Bocanegra," *The New York Times*, September 25, 2014
- Kourlas, Gia, "Suzanne Bocanegra Fills Danspace with Little Dot," *Time Out New York*, September 25, 2014
- Siebert, Brian, "Toeshoe Marks the Spot of Color: Little Dot, a Seurat-Inspired Work by Suzanne Bocanegra," *The New York Times*, September 30, 2014
- 2013 Simon, Lizzie, "Bodycast Won't Confine This Actress," *The Wall Street Journal*, November 26, 2013
- Isherwood, Christopher, "You're Here to Be Lectured," *The New York Times*, November 27, 2013
- Isherwood, Christopher, "I Can't Hear You, I Have an Artist in My Ear: 'Bodycast,' at BAM, With a Lecturing Frances McDormand," *The New York Times*, December 5, 2013
- Vincentelli, Elisabeth, "Frances McDormand serves as mouthpiece in 'Bodycast'," *New York Post*, December 5, 2013
- Vlastelica, Ryan, "The 25 Best Stage Shows of 2013," *The L Magazine*, December 18, 2013
- 2011 Simon, Lizzie, "The Divine Power of a Solitary Voice," *The Wall Street Journal*, April 4, 2011
- LaRocca, Claudia, "This Week Ahead, Dance," *The New York Times*, April 22, 2011
- Berkovitch, Ellen, "I Write the Songs: Drawings in Flux Quartet's Musical Inbox," *Adobe Airstream*, June 2011
- Armitage, Diane, "Suzanne Bocanegra: I Write the Songs/ Pae White: Material Mutters," *Issuu Magazine*, August 2011
- 2006 Woodard, Joseph, "Atmospheric 'Work' at Muzik 3 Festival," *Los Angeles Times*, April 21, 2006
- 2005 Millett, Ann, "Art on Paper 2004," *Art on Paper*, January/ February 2005, page 76
- Ollman, Leah, "Around the Galleries," *Los Angeles Times*, July 15, 2005
- Dambrot, Shana, "'Collected Recordings' at d.e.n. contemporary art," *Artweek*, October 2005

- 2004 Wolfe, Julia, "Artists on Artists - Suzanne Bocanegra," *Bomb Magazine*, Spring 2004, pages 8-9
- 2003 Levin, Kim, "Shortlist - Suzanne Bocanegra," *Village Voice*, June 18, 2003
Newhall, Edith, "Talent: Suzanne Bocanegra Takes an Eccentric Inventory of the Past," *New York Magazine*, June 30, 2003
- 2002 Kaplan, Janet K., "Give and Take," *Art Journal*, Summer 2002
- 2001 Heartney, Eleanor, "Report from London," *Art in America*, July 2001, page 51
- 1995 Karmel, Pepe, "Triple Feature," *The New York Times*, February 3, 1995
- 1994 Silver, Joanne, "Diverse works at DeCordova quietly inspire," *Boston Herald*, July 1, 1994
Temin, Christine, "Artists/ Visions: DeCordova at its best," *The Boston Globe*, July 1, 1994
McQuaid, Cate, "Outside and In," *The Boston Phoenix*, August 5, 1994
- 1993 Lillington, David, "Times - Anderson O'Day," *Time Out London*, June 16, 1993
- 1992 Holloway, Memory, "Suzanne Bocanegra/Sculpture Center," *Arts International*, Spring/Summer 1992
Heartney, Eleanor, "Suzanne Bocanegra," *Art News*, October 1992, page 130
- 1991 Kohen, Helen, "Women Artists Illustrate New Directions," *The Miami Herald*, January 13, 1991, page 2H
Denson, G. Roger, "Suzanne Bocanegra," *Contemporanea*, January 1991, pages 95-96
Koplos, Janet, "Suzanne Bocanegra at Victoria Munroe," *Art in America*, January 1991, pages 132-33
- 1987 Esman, Abigail R., "K.A. Meyer and S. Bocanegra at L. Rastovski Gallery," *Arts International*, Summer 1987